

Susan B. Anthony House
*Cultural Landscape Report and
 Landscape Rehabilitation*
 The Susan B. Anthony House, Inc.
 Rochester, New York

Project Data
 Date: 2001 and 2006
 Size: 0.1 acre
 Context: Working-class
 neighborhood



*Susan B. Anthony, Age 32
 (Harper, Life & Times of Susan B. Anthony)*



Circa 1891 (SBA House, Inc.)



Circa 1898 (SBA House, Inc.)



Existing Conditions - April 2001 (TJE)

Project Description:

Susan B. Anthony (1820-1906) worked hard all of her life, the second half of which was dedicated to social reform and women’s rights. She is considered to be one of the foremost leaders of the suffrage movement. Her work and struggles, as well as that of many others, paved the way for women’s rights in the United States, the most notable of which was their right to vote, which came fourteen years after her death. She continues to be a prominent figure in American history.

Miss Anthony’s home, located at 17 Madison Street in Rochester, New York, is a house museum. She lived in the house for forty-four years, during which time significant changes to the house and some changes to the design, layout and character of the landscape were made. The historical documentation pertaining to the design and development of the landscape and gardens is limited. The present knowledge of the site suggests that the property was a simple landscape with few, if any, elaborate embellishments typical of the Victorian period. The property has been modified and lovingly restored several times since 1906.

Elmore Design Collaborative, Inc. prepared the Cultural Landscape Report (CLR) as part of a larger Historic Structures Report prepared by John G. Waite Associates Architects, PLLC (Lead Consultant). The CLR recommended specific strategies for rehabilitating the site’s integrity and historical appearance. Work included archival research, site assessment (inventory, analysis, and evaluation), an analysis of significance and integrity, treatment recommendations, and the development of an Existing Conditions Plan, a Period of Significance Plan, and a Restoration Plan. Upon approval, we were hired to implement the recommendations with a Rehabilitation Plan and oversaw the installation of treatment recommendations on Miss Anthony’s vernacular landscape, which improves that visitor’s experience.